| **Student: Lucas** |
| --- |

| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining who new artists are and how they are taken in the society. * Good work on explaining that the money that you get will have a better return on your side. * Nice work on explaining that the opportunity to learn depends on the money that you have.   3:30 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You need to make your structure more dynamic but clearer as well. * Minimize the pauses in your speech. * Try to minimize the irrelevant parts of your speech and the fillers. | |

| **Student: Nathaniel** |
| --- |

| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explain that people will not care or listen or check your art form because you don't have support. * Nice work on explaining how other artists that are already popular also need fairer treatment by the government. * Good work on adding energy and enthusiasm in your speech. * Nice work on explaining the general reason why these artists are harmed. * 3:20 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You need a better understanding of the motion. Try to read it properly before you get started. * You need to niche down your clash. It is too broad. * Instead of going down to discuss the minor issues like 2024 and 2025 artists focus on the bigger picture. | |

| **Student: Zachary** |
| --- |

| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that more money can offer them more chances. * Good work on adding energy and enthusiasm. * Nice work on explaining that art and music requires resources. * 3:15 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Minimize the random unrelated comments in your speech. * You don't need to redefine the artists and government. * Try to focus on actually advancing the case for your side. * You need a better characterization for popular artists. | |

| **Student: Luke** |
| --- |

| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that the money invested in struggling artists does not give good returns. * Nice work on explaining that the government will run out of money if they invest in artists without potential.   3:15 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You need to work more on structure. Minimize moving between your arguments without properly. * Minimize the animation in the middle of your sentence. * You need to minimize irrelevant bits of your speech. | |

| **Student: Ella** |
| --- |

| **That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular.** |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that new artists deserve recognition and support. * Good work on your hook. * Nice work on adding energy and enthusiasm to your speech. * Nice work on explaining that certain kinds of platforms are inaccessible to the artists. * 3:15 | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * You need to work on structuring your rebuttals in a better way. * You need to rebuttal bigger ideas rather than individual ideas on posting on social media. * Try to identify and resolve clashes in your debate. * Make your transitions fluid. | |